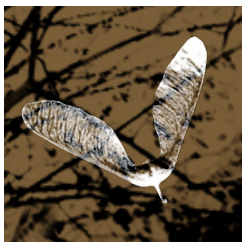
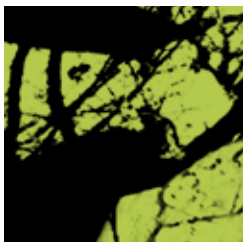
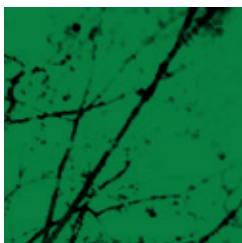


# ALGONQUIN ART CENTRE

PRESENTS

## INTERNATIONAL YEAR OF FORESTS



*an artist's perspective*



### GALLERY PROGRAM 2011

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## Welcome



**A Message from the Director: Matt Coles**

Welcome to the Algonquin Art Centre, one of the leading landscape and wildlife galleries in all of Canada. We at the Centre have three principal aims: to celebrate the arts, to foster creativity, and to support the environment. Our annual exhibitions and art programs expand upon these aims in new and exciting ways.

## 2011 EXHIBITION: International Year of Forests

This year's exhibition is a particularly significant one, not only for the Canadian arts, but for the global environment. The show has been called "The International Year of Forests" and has been developed as part of the United Nations' worldwide campaign for forest sustainability.

Last year, the United Nations' General Assembly declared 2011 the "International Year of Forests". Governments and various regional and international organizations were invited to participate by putting together conferences and activities related to forest management and conservation. Our 2011 art exhibition is joining this worldwide effort to raise awareness of the importance of our forests, and we've asked some of Canada's foremost landscape and wildlife artists to express this importance through their art forms. The resulting show has surpassed all of our expectations, and is itself a testament to the strong connections our artists share with the environment.



# Welcome

## TO THE ALGONQUIN ART CENTRE



I would like to commend the Irwin Family, the operators of the Algonquin Art Centre, for their selection of the theme for this year's art exhibition, "The International Year of Forests".

Algonquin Park is a jewel internationally and is recognized around the world for its vast expanse of forests, lakes and streams, and outstanding scenery – Algonquin Park is Canada!

While Algonquin Park protects 7,700 sq. km. of wilderness, the United Nations estimates that each year globally we lose 130,000 sq. km. of forest to defoliation. This is an area which equates to 17 times the size of Algonquin Park.

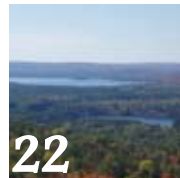
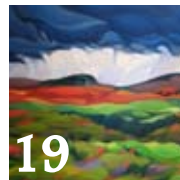
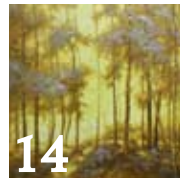
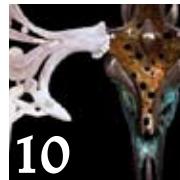
Algonquin Park is more than camping and hiking. Algonquin has inspired literature, art and culture. Canada's finest artists showcase their work at Ontario's premier wilderness and wildlife art gallery for the enjoyment of thousands of visitors from Canada and overseas. Many of the pieces you will see have been inspired by experiences in Algonquin Park and other parks and protected areas in Canada.

The selection of this year's theme is most appropriate, in a forest setting which provides clean air and water for Ontarians, and is home to wildlife such as wolves, bears, moose, gray jays, salamanders and brook trout—just to name a few.

I leave you with this thought. Healthy parks, healthy people! It all starts with the commitment to preserve nature—our forests.

**John Winters,**  
SUPERINTENDENT OF ALGONQUIN PROVINCIAL PARK

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Art Director, **Matt Coles**  
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## Thank you

from Orla and Doug



Orla and I have been operating the Algonquin Art Centre for six years now, and we both agree that it has been nothing short of amazing to see how the Centre has evolved in that time. Thanks to the hard work and dedication of our staff, the support of our outstanding artists, and the oversight of Algonquin Provincial Park, the Art Centre has grown to become more than a prestigious art gallery. It has become a place for inspiring creativity, for recognizing environmental issues, and for celebrating the tradition of artists in the Canadian wild.

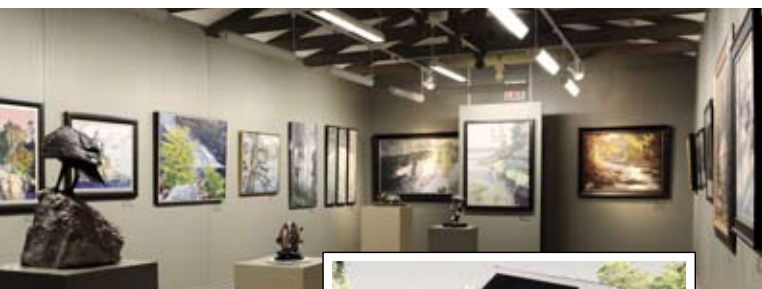
We at the Centre are honoured to be part of the United Nations' International Year of Forests. The UNs' efforts to educate the global community have been inspiring, and we believe that our 2011 exhibition will lend an artistic voice to that inspiration.

We also want to extend a special thanks to John Winters, the superintendent of Algonquin Park, whose original vision played a key role in the development of the Algonquin Art Centre. John is retiring from his position this year, and his support, his advice, and his encouragement will be sorely missed.

And last, we want to thank all of our patrons. Without them, the arts would not be possible, and we extend our warmest gratitude for their support over the years.

We hope that you enjoy the exhibition and that you strive to *Discover the Nature of Art.* 🐾

algonquinartcentre.com



The Algonquin Art Centre is quickly becoming one of the leading landscape and wildlife galleries in all of Canada. The Centre has three wings where it showcases the newest works from Canada's foremost artists, offering visitors an exhibition of the arts in the very region that inspired them – Algonquin Park.

Algonquin Park has been a major cornerstone in the history of Canadian landscape and wildlife art. Over the last century, it has attracted artists of all kinds and has inspired some of our nation's most famous paintings, such as Tom Thomson's "Jack Pine" or A.Y. Jackson's "Red Maple". The Algonquin Art Centre has become an important part of this artistic tradition, providing a gallery and workshop space to encourage new and bold developments in landscape and wildlife art in the very heart of Algonquin Provincial Park. 🍁

## 2011 EXHIBITING ARTISTS

Ed Ambrose	Andres Paabo
Chris Bacon	Tim Packer
Robert Bateman	Joseph Pearce
Tony Bianco	Patricia Pepin
Al Brown	Rod Prouse
Paul Brunelle	Siggy Puchta
Don Cavin	George Raab
Phil Chadwick	Mark Reeder
Hilary Clark-Cole	Peter Allan Rice
Neil Clifford	Robert Ross
RoseMarie Condon	Peter Rotter
Claudio D'Angelo	Alan Sakhavarz
Kelly Dodge	Peter Schulz
Michael Dumas	Nigel Shaw
Kevin Dunlop	Richard Stanley
Maya Eventov	Brent Townsend
Paul Gauthier	Jerzy Werbel
Pierre Girard	Dan Werstuk
Andrew Kiss	Jan Wheeler
David Lidbetter	Derek Wicks
Sylvia Naylor	Shane Wilson
Calvin Nichols	Patrice Wolput

## ARTIST FEATURE



## MAYA EVENTOV



*Night Birch - 48" x 72"*

Among the new artists participating in the AAC's 2011 exhibition, Maya Eventov stands out for achieving a remarkably fresh and original expression of landscape art. Born in Leningrad of Soviet Russia, Maya's childhood was spent among the artistic treasures of the city, where she discovered the works of the post-impressionists—artists whose styles would have considerable influence over Maya's own sense of colour and composition. After the fall of the Iron Curtain, Maya could do what she never thought possible – travel the Western world, and her experiences in Russia, Italy, and Canada helped shape her unique vision of landscape art.

Maya doesn't work from sketches or photos, but produces her works in studio, combining her impressions of the landscape with her passions as an artist to create a wholly original composition. She works primarily with palette knives, and her thick application of paints creates a texture that is integral to her work. "Texture is very important," says Maya. "The texture creates its own shadows and reacts to light differently and allows me to create this extra

[algonquinartcentre.com](http://algonquinartcentre.com)



*Birch - 40" x 60" - Acrylic on canvas*

dimension that I often have no control over." Maya explains how this texture allows the painting to change with the surrounding light and atmosphere. "You can see my painting in the morning and not recognize it in the evening." This is what Maya describes as the extra dimension – the life of the painting after it leaves her studio, a life created from the bold strokes of the painting that mingle with the surrounding air.

Maya's work will be on display at the Algonquin Art Centre from June 1st until October 16th. 🐾

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# ARTIST FEATURE

*Celebrating the Arts*



## PETER ROTTER

Artists Peter Rotter is one of the newest talents showcasing work at the AAC's 2011 exhibition. Peter's work has been shown in the Toronto Outdoor Exhibition, as well as the McMichael Gallery, where his works were awarded the Best in Show. Peter has developed a unique style to express the particular beauty of northern landscapes. The complexities of the texture and foliage of the forests are expressed through Peter's bold and aggressive application of colour. "Designing the laying of the paint is fun for me," says Peter. "The texture comes from my impatience to let the paint dry and going over the colours with other colours. When the paint's not dry, you have to really load the brush. These pieces take weeks to dry." Despite Peter's aggressive painting style, the final work achieves something quite different – a sense of calm, of stillness that one can only find in a solitary experience of the northern forests.

Inspiration is the motivating force behind Peter's compositions. "The initial inspiration holds the key to the process that evolves afterwards," says Peter. "I am drawn to a particular place by a luminous colour, a certain slant of light, an interesting shape, or shadow, movement of sky, a memory of sound,

smell, and sense of ease." For an artist whose connection to a landscape is essential for his art, Algonquin Park has proved to be a significant place of inspiration. Peter has traveled to the Park on many occasions during the Fall to experience and photograph its brilliant colours. "I believe any



*Fresh Snow on Stoney Lake - 36" x 72" - Oil on canvas*

artists doing any kind of work, be it abstract and so on, can find inspiration in Algonquin."

Peter's work will be on display at the Algonquin Art Centre from June 1st to October 15th. 🐾



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# ARTIST FEATURE

*Celebrating the Arts*



## SHANE WILSON

The Algonquin Art Centre is featuring three new works from acclaimed sculptor, Shane Wilson. Shane's work transforms natural materials, such as skulls, antlers, horns, and tusks, into complex works of art—works which express the beautiful designs contained in the natural objects themselves.

"These objects inspire me by their inherent beauty and grace," says Shane. "Each one forms a unique, 'living' armature upon which I create my abstracted sculptures, giving form to my thoughts and feelings about existence, consciousness, and meaning."

The featured works for the Centre's 2011 exhibit, "International Year of Forests", explore the inherent relations between forests and wildlife. These bronze carvings are part of Shane's "Skullpture Series"—a series which includes the cast, carved skulls of bears, wolves, and humans—and they illustrate the widespread presence of our forests. "These pieces take forests as their primary theme," says Shane. "The unique bronzes employ design elements from trees



*Silvi-Skullpture Series 2011  
(in progress)*

native to Algonquin Park worked into animal skulls, also native to the Park, which symbolize the symbiotic relationship between forests and much of the life on this planet."

Shane is quickly becoming an artist of renown in Canada and abroad. His works not only convey the visionary qualities which have defined our greatest artists, but also express a new and original understanding of art and the natural world—an understanding of particular importance for today's world, when relations between people and their environments are being redefined, or, to put it in Shane's terms, recast.



For an exclusive interview with Shane Wilson, check out our June E-newsletter (subscribe through our website), or simply check our June Blog entry. 🐾

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## THE BOUTIQUE



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The Unique Boutique is the Art Centre's popular gift shop, which boasts a wide variety of gift ideas and souvenirs that reflect the Algonquin Park experience for visitors of every age. Choose from among children's toys and stuffed pets, framed prints, clothes, jewellery, pottery, art supplies, or browse some of the many books in our art bookstore. The Unique Boutique celebrates the exceptional diversity of Canadian craftspeople and fine artists. It also prioritizes environmentally friendly product, which include notebooks and journals made from recycled paper, clean burning soy candles, wooden creations carved from discarded branches and driftwood and 100% handpicked organic tea. It features a wide selection of high quality art reproductions of Tom Thomson and the Group of Seven and fine artists including an attractive array of wearable art. The list is growing and we are working to improve this selection each and every season.

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# PAINT IN THE PARK WITH TONY BIANCO

*Fostering Creativity*



*Golden Light*  
36" x 40"  
Oil on linen



The Algonquin Art Centre and Arowhon Pines Resort are delighted to be welcoming Tony Bianco to the Park this summer, where he will be leading a series of art workshops at both Arowhon and the Art Centre throughout the season. Tony has quickly established himself as a leading Canadian landscape painter. His series "Portrait of Canada" – 120 paintings depicting the different National Parks across the country – has been exhibited in museums and galleries across Canada, to critical

acclaim. This year, he's bringing his talents to Algonquin Park, where he'll conduct a series of art workshops designed for both advanced painters and beginners. Don't miss this opportunity to learn from one of Canada's best landscape painters.

These workshops are designed to increase your painting skills and to inspire you through the beauty of the Algonquin Landscape. Painting on location, Tony will teach participants how to explore light, colour, and composition.

## **Workshop 1: A Day and a Night with Tony Bianco**

**Dates:** July 27 - 28, or August 25 - 26

**Location:** Arowhon Pines.

Participants will spend a full day with Tony and spend the night at beautiful Arowhon Pines. Includes accommodations, three meals, art supplies, and access to recreational facilities at Arowhon Pines  
Price: \$540 per person *(Price includes tax and gratuity)*

## **Workshop 2: Three Days with Tony Bianco**

**Dates:** Sept 25 - 27

**Location:** Arowhon Pines

Participants will spend three full days with Tony Bianco, 2 nights at beautiful Arowhon Pines. Includes accommodations, six meals, art supplies, access to recreational facilities at Arowhon.  
Price: \$1,300 per person *(Price includes tax and gratuity)*

## **Workshop 3: A Day with Tony Bianco**

**Dates:** July 13 or July 14; August 10 or August 11

**Location:** Algonquin Art Centre.

Price: TBA

For details call AAC @ 705-633-5555, Arowhon Resort 1-866-633-5661 @ or check our "Events Calendar" at [algonquinartcentre.com](http://algonquinartcentre.com). 🐾

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## THE *Fostering Creativity* GAZEBO



Fostering creativity is a significant part of the Algonquin Art Centre, and we achieve this by organizing a number of art workshops, art demos, and family art activities to encourage our visitors to discover the artist within. Our gazebo program has become an important part of this process, as it offers individuals and families daily art activities, including painting wooden paddles, birch bark canoes, sliced rock, and canvas, as well as instructed art classes during the week.

The Gazebo is located beside the gallery and in the middle of our Art Garden. The beautiful surroundings provide much inspiration and subject matter for visitors to try their own hand at art. The Gazebo also includes a café, where visitors can enjoy a coffee, cold drink, or snack while they participate in one of the many art activities.

For more details about the Art Gazebo programs, please visit our website at [algonquinartcentre.com](http://algonquinartcentre.com).

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## *Supporting the Environment*



### ARTISTS AND THE ENVIRONMENT



**JAN WHEELER**

and the

### TREE PLANTING PROJECT

Jan Wheeler is one among many of the artists at the Algonquin Art Centre who has become personally involved in forest conservation. For more than a decade, Jan and her husband have been working to transform 40 acres of their arid farmland into a healthy and protected forest conservation area. Their efforts were of particular importance for the region, since these 40 acres surrounded a tributary that flowed into Georgian Bay. Jan explains how their project was essential for preserving the quality of their water and the water of Georgian Bay. "Forests play a significant role in the health of a watershed. Rivers need healthy trees to slow evaporation in the hot dry months, prevent extensive erosion along banks, filter the water of contaminants, provide habitat and food for wildlife, and moderate the winds and temperatures."

Before Jan purchased the farmland, there were few trees left standing in the area, since for decades it had been heavily grazed by cattle. "We began

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## *Supporting the Environment*

by planting a thousand trees a year ourselves," says Jan, "ensuring a variety of tree species, from hardy pioneers and hardwoods to food varieties for wild birds." With the assistance of the Ministry of Natural Resources, the Nottawasaga Conservation Authority, and the Severn



Sound Remediation Authority, Jan's efforts to restore the forest evolved into long term plans to increase planting and to protect the area. A decade later, and the improvements have proved substantial: "Each spring the progress that's been made is on sharp display," explains Jan. "Many trees from the early planting now tower above us as we walk along the trails. The once barren slopes have a healthy coverage of a wide range of species. The success of the project has been confirmed by the increasing presence of wildlife. The acreage now boasts a fisher, fox dens, wild turkeys, wood ducks and a bank beaver who has raised the river just enough to help the trout population thrive. We've also noticed a drastic rise in the species and numbers of birds in the valley that includes a suddenly large population of finches and warblers."

Since Jan and her husband first decided to repopulate the area with trees, they've received a number of awards from the Severn Sound Remedial Action Plan, have hosted school groups for spring tree planting, and held the 2010 Scouts Jamboree event, which involved 300 scouts coming to the farm for the day to plant trees and learn about remediation and forest conservation. Their efforts serve as an important reminder that global change begins on a local level, where the planting of the tiniest seeds can grow into mighty forests. 🌱

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## *Supporting the Environment*

# ALGONQUIN FORESTS



Of all the living things that make up the Algonquin ecosystem, none are more important than trees. With some living for over four hundred years, trees are quite literally the pioneers of the landscape and its principal

engineers. With a few simple ingredients and time, trees can transform a barren, destroyed landscape into a lush, thriving community of life. Their leaves convert the sun's rays into usable energy sources, their branches and trunks provide shelter, food and habitat for animals and plants, and their roots weave into the ground, preventing soil erosion, and retaining water from runoff.

Algonquin Park consists of a unique mixture of tree species – its deciduous forests, which cover the western two thirds of the Park, are made up of a variety of trees, including the Sugar Maple, which is the most dominant tree in this area. In cooler temperatures, deciduous leaves turn from green to a wonderful mixture of reds, oranges, and yellows, before they fall to the ground and fertilize the very trees that produced them.

These deciduous trees, however, are scarce in the Eastern part of the Park, where sandy soils, lower elevation, and warmer temperatures create the suitable conditions for coniferous rather than deciduous trees. Of these, the White Pine is perhaps the most famous – these giants tower over the tree line, reaching heights of 250 feet, and have become an important symbol for Ontario forests.

The Algonquin forests make up a unique part of the Canadian environment, as its diverse forests support a great variety of wildlife, which continues to fascinate naturalists, campers, and artists today. 🌲

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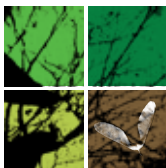
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