

# ALGONQUIN ART CENTRE

PRESENTS



# water

*an artist's perspective*



**GALLERY PROGRAM 2012**

Algonquin Provincial Park

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# Welcome



## A Message from Art Director Matt Coles

The story of Algonquin Park is the story of water. Its terrain was sculpted by glacial retreats ten thousand years ago; ice spillways carved its channels, meltwaters its river systems and lakes. Through millennia, water forces shaped the rugged landscape, and created a place unlike any other on earth – Algonquin Park.

But water has shaped more than the Algonquin landscape: it has shaped the impressions and temperaments of the artists who have travelled to the Park with a single goal in mind -- to discover what the artists before them had discovered: new sources of inspiration.

There's no denying that the inspiring nature of the Park is connected to its unique waterways, which is why we chose "Water" as the theme for our 2012 exhibition. In this year's show, you'll find works of art that explore the aesthetic qualities and environmental importance of Algonquin's strongest geological force -- water.

This year, for the first time ever, we've commissioned an artistic film to be made about water in the Park. The film, called "The Well in the Wilderness" was created by award winning filmmaker Jeremy Munce, who set out to capture the nature of Algonquin's headwaters through film. The result is truly extraordinary and has become a significant part of this year's show.

I am truly delighted to welcome you to our 2012 exhibit, Water, and can only hope that these artworks will deepen your connection with water and with Algonquin Park.

# Welcome TO THE ALGONQUIN ART CENTRE

## A Message from the Park Superintendent

It is with pleasure that I welcome you to Algonquin Park and the 2012 exhibit at the Algonquin Art Centre. The Irwin family has picked a special theme for this year's exhibition – Water.

One of the founding reasons for Algonquin Park's creation in 1893 was to protect important headwaters and ensure continuous, clean water for downstream communities. Over a century later this role is even more relevant to Canadians. Algonquin Park plays a crucial role in protecting water quality and quantity.

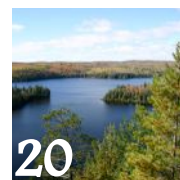
With over 2400 lakes, thousand of kilometres of streams and rivers, and countless ponds, bogs and marshes, the waters of Algonquin Park provide amazing recreational experiences; from canoeing and camping to some of the best trout fishing in Ontario.

The limited public road access in Algonquin Park has helped minimize the spread of invasive species and fishing pressure in many areas of the park. Researchers have discovered rare species and genetically unique fish communities within park lakes that have long since vanished from unprotected areas outside Algonquin Park.

Algonquin's waters have inspired art, culture, literature and an appreciation for solitude and wilderness. Many of the exhibits you will see have been shaped by experiences on protected lakes and rivers. As you enjoy the great exhibits in the Art Centre, also please make sure you take time to experience the source of this inspiration; the waters of the Park. Whether you are traveling by foot, in a canoe, or in your vehicle, please be safe, and enjoy your visit to Algonquin Provincial Park.

**Jay Nichols**

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Art Director, **Matt Coles**  
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## Thank you

from Orla and Doug



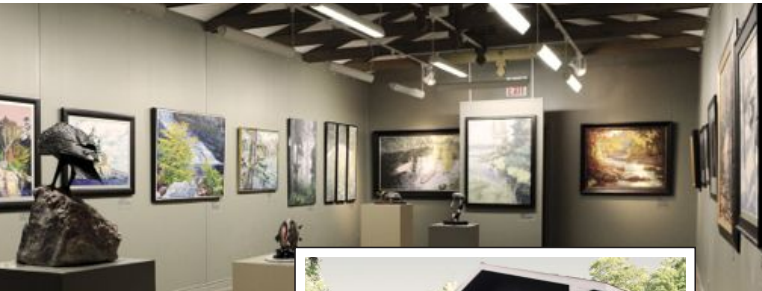
On behalf of our staff, Algonquin Provincial Park, and our exhibiting artists, we would like to welcome you to the Algonquin Art Centre's 2012 show, "Water." As you'll certainly discover during your stay in Algonquin, the waters that run through the Park have a beauty entirely of their own. It is for this reason that we chose Water as the theme for our 2012 show, which has turned out to be one of the best shows to date. The quality of the art alone testifies to the inspiring powers of water, and we can only hope that our audiences not only experience the beauty of water, but are compelled to protect it. Water is, after all, a source of life.

2012 promises to be a very exciting year. In addition to the "Water" exhibit, we'll be hosting a series of featured artist exhibits throughout the Summer and Fall. We're especially honoured to be hosting a show for Robert Everett (1920-1994), from June 1st until the 30th. Robert spent his lifetime painting Algonquin and the surrounding regions, and his works stand alone as magnificent renderings of the landscape. All of his featured works will be accessible through our website, where you can also find our new online store which we'll be launching this year ([www.algonquinartcentre.com](http://www.algonquinartcentre.com)).

Our 2012 show would not have been possible without the dedication of our staff, the commitments of our talented artists and, of course, the continued support of our patrons. For all of their roles in bringing "Water" to life, we would like to extend our greatest and sincerest thanks.

We hope that you enjoy our 2012 show and that you strive to Discover the Nature of Art.

[algonquinartcentre.com](http://algonquinartcentre.com)



The Algonquin Art Centre is quickly becoming one of the leading landscape and wildlife galleries in all of Canada. The Centre has three wings where it showcases the newest works from Canada's foremost artists, offering visitors an exhibition of the arts in the very region that inspired them – Algonquin Park.

Algonquin Park has been a major cornerstone in the history of Canadian landscape and wildlife art. Over the last century, it has attracted artists of all kinds and has inspired some of our nation's most famous paintings, such as Tom Thomson's "Jack Pine" or A.Y. Jackson's "Red Maple". The Algonquin Art Centre has become an important part of this artistic tradition, providing a gallery and workshop space to encourage new and bold developments in landscape and wildlife art in the very heart of Algonquin Provincial Park.

2012 EXHIBITING  
ARTISTS



- |                   |                  |
|-------------------|------------------|
| Chris Bacon       | Sylvia Naylor    |
| Robert Bateman    | Arnold Nagy      |
| Tony Bianco       | Catherine O'Mara |
| Al Brown          | Tim Packer       |
| Paul Brunelle     | Joseph Pearce    |
| Phil Chadwick     | Patricia Pepin   |
| Hilary Clark-Cole | Siggy Puchta     |
| Claudio D'Angelo  | George Raab      |
| Kelly Dodge       | Mark Reeder      |
| Michael Dumas     | Peter Allan Rice |
| Lori Dunn         | Bev Rodin        |
| Eduard Gurevich   | Robert Ross      |
| Maya Eventov      | Peter Rotter     |
| Robert Everett    | Alan Sakhavarz   |
| Michael Foers     | Floyd Scholz     |
| David Foyn        | Peter Schulz     |
| Paul Gauthier     | Richard Stanley  |
| Pierre Girard     | Trevor Tennant   |
| Kevin Hockley     | Jerzy Werbel     |
| Terry Isaac       | Dan Werstuk      |
| Pierre LeDuc      | Jan Wheeler      |
| David Lidbetter   | Derek Wicks      |
| Michael Mathieu   | Patrice Wolput   |

## 2012 FEATURED ARTIST EXHIBITS

*Celebrating the Arts*

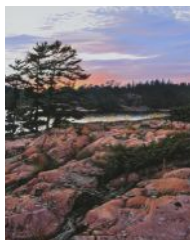
New this year, the Algonquin Art Centre has organized a number of "Featured Artist Exhibits" to be held throughout the 2012 season. From the masterworks of Robert Everett to the contrasts in Michael Dumas's "Light and Shadow", these exhibits bring to light the exceptional works of Canada's leading creative talent.

### **Masterworks of Robert Everett** (1920-1994) **June 1 - 30**



During his lifetime, painter Robert Everett expressed the hidden beauties of the Algonquin landscape through his art. Come and discover the works that made Robert Everett one of Canada's leading landscape artists.

### **"Landscapes" Dan Werstuk** **July 1 - 16**



The landscapes of Ontario continue to be a vital source of inspiration for Dan's pastel and oil paintings. See the fruits of his artistic labour at this special exhibit.

### **"Impressions of Algonquin" Tim Packer** **August 1 - 16**



Tim's landscape paintings combine elements of impressionism and the abstract with a refined sense of composition which express to the viewer his very unique impressions of the landscape.

### **"Wind and Water" Jan Wheeler** **August 17 - 31**



Since her first appearance at the Algonquin Art Centre in 2010, Jan Wheeler has become one of the Centre's most popular new talents. Her series, "Wind and Water" explores the aesthetic qualities of these two powerful natural forces.

### **"Eucharisteo" Kelly Dodge** **September 1 - 16**



"Eucharisteo" (Greek meaning 'thanksgiving') reveals the joy at the heart of Kelly's art. A celebrated wildlife painter, Kelly explores the profound emotions and secret meanings contained within nature and within her art.

### **"Light and Shadow" Michael Dumas** **September 17 - October 17**



Michael's art is characterized by masterful drawing, and an unusual sensitivity to the subtleties of detail, form, colour, and composition. His featured exhibit, "Light and Shadow" reveals his profound interest in the nuances of light in painting.



# ARTIST FEATURE

*Celebrating the Arts*



BEV  
RODIN



Forest Light - 30" x 36"

## *The Dance of Light*

Among the new artists exhibiting their works at the Art Centre this year is Bev Rodin, an artist whose impressionistic renderings of light in landscapes are breaking new ground in landscape art. Bev's sensitivity to the various nuances of light, from reflections on water to transparent surfaces, lends her work a strong sense of the holistic, wherein all things – the water, the trees, the flowers – become expressions of a singular energy. This quality, in addition to her astute sense of design, of movement, and of colour gradations, allows Bev to achieve a delicate balance between realism and abstraction



First Light Series - Sumac - 48" x 72" - Acrylic on Canvas

in her works. Viewers not only see the landscape, but experience the deeper elements at work that makes the scene beautiful to the eye.

"My works are meant to convey simply raw natural beauty," explains Bev, "sometimes with energy and power and other times with a gentle softness of mist or fog or the mystery of streaming light." Creating this "raw natural beauty", however, is far from simple, as Bev captures the lighting, mood, and atmosphere through observation of negative spaces, light patterns, as well as careful consideration of the value, hues, and colour gradations that make up a scene's visual harmony. It is because of Bev's sensitive eye and her attunement to natural patterns that she manages to create such powerful and emotive works.

Bev's paintings are among the very best in Canadian landscape art, as they serve more than an aesthetic purpose for the viewer – they reveal some deeper meaning about the harmony of nature, a harmony expressed in the dance of light.

Bev Rodin's works will be on display at the Algonquin Art Centre from June 1 until October 16.

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ARTIST  
FEATURE



TERRY  
ISAAC

*A World of Wonders*

From award winning wildlife paintings to Walt Disney animations, Terry Isaac is a wildlife painter with a considerably broad scope. Raised in the Willamette Valley of Oregon, Terry began painting wildlife at an early age. His childhood experiences here would form the basis of his artistic career, not only because painting would remain his life's passion, but because the imaginative curiosity he had as child would remain central to his artistic expression. "I have never lost the intrigue of daily exploration and discovery", says Terry, "I look for what I call 'magical moments' in nature -dramatic lighting, interesting atmospheric effects- something that creates an emotional response from me. Nature



*Royal Couple - 123.75" x 15.25" - Acrylic*

can be magical on many scales."

Terry's works have been featured in a number of important art exhibits and are housed in prominent collections across the world. But Terry's real achievement is found not in the awards and accolades that he's received, but in the effect his art has on the viewer, who discovers there not only the refined technique and style of an accomplished artist, but discovers a world full of wonder, full of beauty, full of magic. They see the world as a child would, whose mind is full of imagination, and whose heart is full of wonder.

Perhaps this is why Terry was hired by Walt Disney Pictures to paint the principal characters for their film, "Dinosaur." Perhaps they recognized the magic contained within his art, a magic they continually strive to recreate in their films. Whatever the reason, Terry's works continue to break new ground in wildlife art by bringing the viewer closer to a world outside themselves, and closer to the magic within it.

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KEVIN  
HOCKLEY

*The Spirit of  
Algonquin*

*i) Can you explain the significance of Algonquin Park for your art?*

Algonquin is the perfect blend of all elements that inspire art, particularly landscape and wildlife art. The rocks of the Canadian shield, the mixed forests of pine and sugar maple, its endless waterways and of course, the wildlife.

*ii) What kind of research goes into a piece like your bronze wolf?*

Most of my research involves studying live models in zoos, and in the wild. I have been privileged to view Algonquin wolves on several occasions. I supplement my live model work with videos and photographs supplied by park researchers and naturalists. The combination of my personal sightings and acquired reference allow me a thorough understanding of the subject's behavior and physiology.

Challenger (left), Eastern Wolf (right)  
Bronze Sculpture

*iii) Have you encountered a wolf in Algonquin Park?*

On one occasion, I recall my path converging with a particularly brazen individual. A typical reaction would have been for the animal to slink off into the woods, but this individual seemed to accept my presence and allowed me to snap several photographs, while making observations of his form between frames. When it finally disappeared I was left with an incredible feeling of awe, having been privileged to observe such a beautiful animal in its natural habitat.

*iv) Do you think that art reveals something about nature that cannot be revealed otherwise?*

An artists investigation of a subject is not limited to the physical level, but involves a deeper, more spiritual understanding. The finished works serve as a vehicle for expressing his perception of a subject- perceptions that align knowledge of the physical form with the spirit of the work. While these themes may not be stated explicitly, through interaction and interpretation we are moved to consider issues beyond the narrative.



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Come and enjoy the wide variety of gift ideas and souvenirs in our Boutique.

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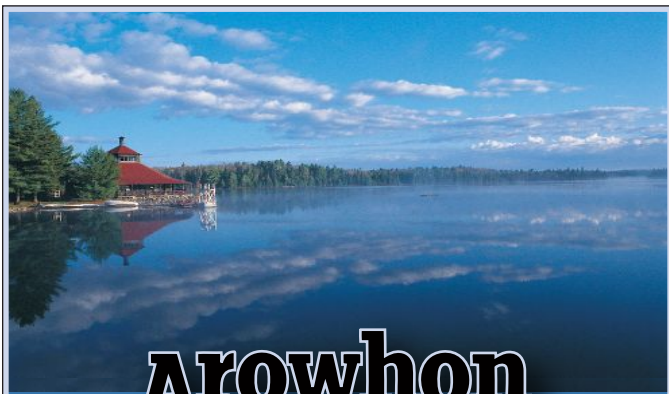
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## THE *Fostering Creativity* GAZEBO



Fostering creativity is a significant part of the Algonquin Art Centre, and we achieve this by organizing a number of art workshops, art demos, and family art activities to encourage our visitors to discover the artist within. Our gazebo program has become an important part of this process, as it offers individuals and families daily art activities, including painting wooden paddles, birch bark canoes, sliced rock, and canvas, as well as instructed art classes during the week.

The Gazebo is located beside the gallery and in the middle of our Art Garden. The beautiful surroundings provide much inspiration and subject matter for visitors to try their own hand at art. The Gazebo also includes a café, where visitors can enjoy a coffee, cold drink, or snack while they participate in one of the many art activities.

For more details about the Art Gazebo programs, please visit our website at [algonquinartcentre.com](http://algonquinartcentre.com).

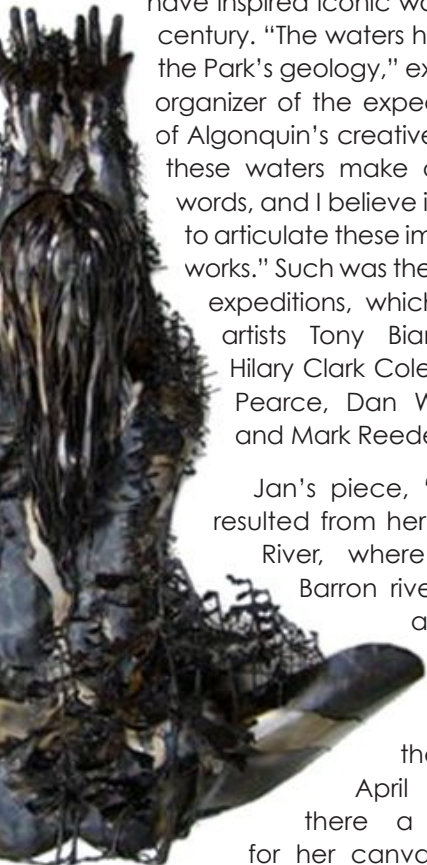


# JOURNEY to the HEADWATERS

*"On the Banks of  
the Madawaska" by  
Mark Reeder*

In Spring 2012, the Algonquin Art Centre sent a group of artists into Algonquin to seek out the Park's significant headwaters. The artists, which included painters, sculptors, and filmmakers, set out to discover the inspiring nature of these waters, waters which have inspired iconic works of art over the last century. "The waters here are not just part of the Park's geology," explains Joel Irwin, a key organizer of the expeditions, "they are part of Algonquin's creative spirit. The impressions these waters make on us is truly beyond words, and I believe it is the task of the artist to articulate these impressions through their works." Such was the objective for the artist expeditions, which included prominent artists Tony Bianco, Phil Chadwick, Hilary Clark Cole, Peter Schulz, Joseph Pearce, Dan Werstuk, Jan Wheeler, and Mark Reeder.

Jan's piece, "The Cusp of Spring" resulted from her trip up the Petwawa River, where she captured the Barron river in transition – its ice and snow melting and filling the waterway. Jan traveled to the wetland near the river's source in April and discovered there a compelling subject for her canvas. Jan describes her



*Sculpture: "Born of Rain" by Hilary Clark-Cole*

## *Supporting the Environment*

experience: "What I found here was the clear sense of the poetry that was inspiring to me: the feeling of warmth in the air that was forcing the ice on the river to transition into spring; the colours of the transition on the



*"The Cusp of Spring" by Jan Wheeler*

river, with blue/greens of transparencies through the ice, warm tones on snow, deep blues of cold open waters. So many of these elements are brought to bear when translating the scene that I have to be there to see and feel them; to know what the story is that I want to tell through the painting."

Mark Reeder depicts quite a different scene from his voyage to the Madawaska River. The snow has not yet melted, and yet the light reflecting off the white banks, the meltwaters that are just beginning to flow, convey a warmth peculiar to this winter scene. "Being close to these waters always brings me instantly to a state of meditation," says Mark; "the cleansing nature of water acts like a healing for all that ails you and most certainly can inspire a need to create a painting. I have seen some of the most beautiful places and experienced wonderful moments following these waterways."

These expeditions into the Park interior are part of the Centre's new initiative to help foster creativity in Algonquin. "Our philosophy is simple," explains Joel Irwin, "Nature inspires creativity, and the Art Centre is taking on a more active role in facilitating the creative process by organizing new and exciting projects inside the Park boundaries."

For more information on the Centre's role in fostering creativity, please visit the website: [www.algonquinartcentre.com](http://www.algonquinartcentre.com)

## THE UNIQUENESS OF ALGONQUIN PARK

**By Mike Wilton**

PRESIDENT OF ALGONQUIN ECO WATCH

Algonquin Provincial Park, being situated on the highest elevation in south central Ontario, offers unique ecological diversity and can be reached by either highway or canoe access.

Its proximity to Georgian Bay contributes greatly to Algonquin's ecosystem in that "lake effect" – the upward movement of warm moist air from Georgian Bay-Lake Huron on prevailing westerly winds - gives rise to significant precipitation over the "Algonquin Dome", which in turn feeds the headwaters of the 8 major rivers that source there and flow downward through Algonquin Park. These rivers not only offer unparalleled canoeing and fishing opportunities in Algonquin Park, but supply pristine water to the myriad coldwater lakes within the Park itself, as well as ensuring the pure-water

needs of many downstream communities.

Significantly, Algonquin Park is home to one of the highest concentrations of self-sustaining brook trout lakes in the world. This is a natural blessing, but carries with it the responsibility of making sure that we protect these waters for future generations.

Self-sustaining brook trout lakes require a constant flow of pure, cold, unpolluted groundwater for successful spawning and subsequent growth of the young trout to occur.

Since many coldwater Algonquin Park streams source outside the Park, it is the responsibility of us all to ensure that land-use practices are compatible with the protection and sustainability of these vital waters, both inside and outside Algonquin.

As one of its many activities, Algonquin Eco Watch identifies, monitors, and works cooperatively with the appropriate government agencies and the public, to ensure that future generations may also enjoy the many benefits to Ontario and the world that Algonquin Park provides.

Our recently published book, "Algonquin Park: the human impact", may be either purchased in hard cover on line, or downloaded directly from our website [www.algonquin-eco-watch.com](http://www.algonquin-eco-watch.com), the latter service being provided primarily for students.



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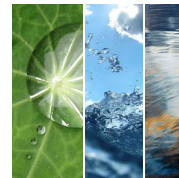
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